**Advanced Higher Art & Design Learner Journey**

**Advanced Higher**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Expressive Practical**  | * Produce creative investigation ideas for expressive artwork.
* Develop ideas for expressive art works.
* Produce a final expressive solution

**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Select initial expressive ideas with potential for further development and exploration.
* Use selected art materials/ techniques and/or technology and the visual elements to develop ideas for art work
* Produce a large body of development ideas.
* Produce expressive final solution
* Independently evaluate artwork and practice.
 | * Continue to produce expressive artworks and finish those started in class as directed by class teacher.
* Extensively research the work of artists who work within a similar field to help inform your own work and the choices you make throughout the portfolio
 | * Research the work of artists who work with similar themes and creative techniques.
* Visit galleries and exhibitions within your local area.
* Go to the Glasgow School of Art and Edinburgh College of Art degree show.
 | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given.
* Throughout the year staff reflect on the level of Leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.
* The expressive portfolio will be submitted to the SQA at the end of S6. This will consist of a practical folio and a critical essay. The practical portfolio is worth 60% of overall award. This portfolio is made up of a minimum of 8 and a maximum of 15 A1 sheets of expressive work. The critical analysis essay submitted alongside the practical work is worth 30% of the overall award and the final written evaluation of work is worth 10% of the overall award. Grades will be awarded A-D.
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| **Expressive Critical** | * Critically analyse the work of artist(s) and reflect on how these artists(s) have impacted upon your own work.

**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Study artist(s) who work within a similar theme or field to your chosen area of research.
* Complete a 2000 word essay analysing artist’s work, their influences and how their work has influenced the practical folio.
 | * Extensively research the work of other artists who work within a similar field to help inform your own work and the choices you make throughout the portfolio
* Complete 2000 word essay analysing an artist’s work, their influences and how their work has influenced the practical folio.
 | * Research the work of artists who work with similar themes and creative techniques.
 | * The expressive portfolio will be submitted to the SQA at the end of S6. This will consist of a practical folio and a critical essay. The practical portfolio is worth 60% of overall award. This portfolio is made up of a minimum of 8 and a maximum of 15 A1 sheets of expressive work. The critical analysis essay submitted alongside the practical work is worth 30% of the overall award and the final written evaluation of work is worth 10% of the overall award. Grades will be awarded A-D.
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| **Design Practical**  | * Produce a design brief in line with client and appropriate design requirements.
* Produce investigation material
* Develop design ideas
* Produce a design solution

**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Produce a design brief establishing a personal focus to the enquiry
* Gather investigation images and market research based on chosen theme
* Extensively develop design ideas experimenting with materials and techniques
* Produce design solutions based on design brief and its requirements
* Independently evaluate design work and practice
 | * Continue to produce investigation images and market research based on chosen theme.
* Continue to produce creative development ideas through experimentation with materials and techniques.
* Extensively research the work of other designers who work within a similar field to help inform the practical folio and the choices made.
 | * Research the work of designers who work with similar themes and creative techniques.
* Visit art galleries and museums in your local area, for example Kelvingrove Art Gallery, Museum Of Modern Art, Museum of Transport, The Lighthouse
* Go to the Glasgow School of Art and Edinburgh College of Art degree show.
 | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given.
* Throughout the year staff reflect on the level of Leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.
* The design portfolio will be submitted to the SQA at the end of S6. This will consist of a practical folio and a critical essay. The practical portfolio is worth 60% of overall award. This portfolio is made up of a minimum of 8 and a maximum of 15 A1 sheets of design work. The critical analysis essay submitted alongside the practical work is worth 30% of the overall award and the final written evaluation of work is worth 10% of the overall award. Grades will be awarded A-D.
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| **Design Critical**  | * Critically analyse the work of designer(s) and reflect on how these designer(s) have impacted upon your own work.

**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Study designers(s) who work within a similar theme or field to your chosen area of research.
* Complete a 2000 word essay analysing a designer’s work, their influences and how their work has the practical folio.
 | * Extensively research the work of other designers who work within a similar field to help inform your own work and the choices you make throughout the portfolio
* Complete a 2000 word essay analysing a designer’s work, their influences and how their work has influenced the practical folio.
 | * Research the work of designers who work with similar themes and creative techniques.
 | * The design portfolio will be submitted to the SQA at the end of S6. This will consist of a practical folio and a critical essay. The practical portfolio is worth 60% of overall award. This portfolio is made up of a minimum of 8 and a maximum of 15 A1 sheets of design work. The critical analysis essay submitted alongside the practical work is worth 30% of the overall award and the final written evaluation of work is worth 10% of the overall award. Grades will be awarded A-D.
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